

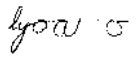
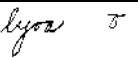
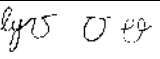
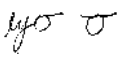
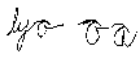
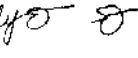

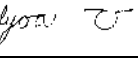
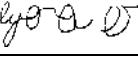
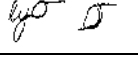
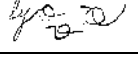
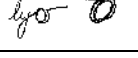
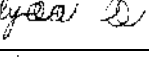
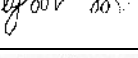
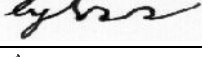
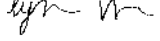




























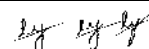
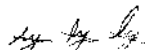



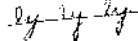
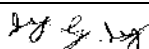
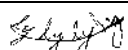
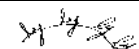
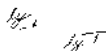


















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TRAIT IDENTIFIER	GRAPHIC DEFINITION	S 1	C 2	O 3	R 4	E 5	CHARACTER TRAIT	GRAPHIC INDICATOR	COMMENTS
<b>MIDDLE AREA LOOPS/CIRCLES</b>									
BROADMINDED	WIDE MIDDLE E-LOOP						liberal self-viewpoints, free of bigotry		
NARROWMINDED	NARROW MIDDLE E-LOOP						fixed, limited self viewpoints, bigoted		
OPENMINDED	BROAD MIDDLE O-CIRCLE						willingness to receive and tolerate other opinions or learned viewpoints		
CLOSEMINDED	NARROW MIDDLE O-CIRCLE						not willing to listen or tolerate other opinions or learned viewpoints		
COMMUNICATIVE	OPEN TOP MIDDLE O-CIRCLE						readily conveys information or feelings, talkative		
UNCOMMUNICATIVE	CLOSED TOP OF MIDDLE O-CIRCLE						does not readily convey information or feelings, reticent		
SECRETIVE, PLANNED	INITIAL STROKE PASSES FORWARD AND OVER MIDDLE O-CIRCLE						intends to withhold information		
HEDGES	FINAL STROKE OF CIRCLE PASSES BACKWARD AND OVER MIDDLE O-CIRCLE						allows an escape from any issue taken		
EVASIVE	EXTRA STROKES WITHIN AND ENTERING THROUGH TOP MIDDLE O-CIRCLE						uses trickery to escape an issue		
SINCERE	PLAIN MIDDLE O-CIRCLE						honest, free from falseness in approach to life, lacks deceit		
SELF-DECEIT	INITIAL TOP LOOP WITHIN MIDDLE O-CIRCLE						misleads by rationalizing reality		
SELF-DECEIT, EXTREME	INITIAL LOOP RETRACED BY MIDDLE O-CIRCLE						lives or plays a self-imposed role		
SECRETIVE	FINAL TOP LOOP WITHIN MIDDLE O-CIRCLE						deliberately conceals by omitting information from others		
SECRETIVE, EXTREME	FINAL LOOP RETRACES MIDDLE O-CIRCLE						deliberately conceals by omitting information from others and oneself		
DECEIT, INTENTIONAL	INITIAL AND FINAL, DOUBLED, LOOPS WITHIN MIDDLE O-CIRCLE						deliberately misleads others		
WORRIER	INVERTED MIDDLE LOOP ABOVE BASELINE						mental disturbance produced by exaggerating a minor problem or concern		
GULLIBLE	FORWARD INVERTED UPPER CIRCLES OPEN AT BOTTOM						ignores injustices, misuse of power, abusive government, unfair control, prejudices; victim predisposition		
YIELDING	A SOFTLY BENDING MIDDLE STROKE						amenable to persuasions, easily influenced, chameleon-like opinions		

BIASED	TRIANGULAR MIDDLE E-LOOP						rigid self-viewpoints, dogmatic		
PLACID	TRIANGULAR MIDDLE O-CIRCLE						blindly accepts harsh conditions or concepts without question		
MUNDANE UNSOPHISTICATED	LARGE MIDDLE HEIGHT RELATIVE TO TOTAL HEIGHT						overly concerned with the personal daily basic needs of living		
<b>LOWER AREA LOOPS/CIRCLES</b>									
DETERMINATION	STRAIGHT LOWER DOWN STROKE						completes a delegated job, finishes tasks and projects		
PUSHING DETERMINATION	STRAIGHT LOWER FORWARD STROKE						carelessly forges ahead in completing a delegated job		
RESTRAINING DETERMINATION	STRAIGHT LOWER BACKWARD DOWN STROKE						overly careful in completing a delegated job, places extra burdens before completing a job		
CHANGE, DESIRE FOR	LONG LOWER DOWN STROKE						restless to shift or get out of a specific real situation		
LINE VALUES, TANGIBLE HARMONIOUS	PROPORTIONAL LOWER LOOP WITH A PARALLEL UP AND DOWN STROKE BALANCE						sense of proportion, can see balance and symmetry in personal relationships and in physical surroundings, coordinates facts		
VARIETY, DESIRE FOR	INFLATED LOWER LOOP						continuously wants to change scenery and/ or associations, likes interesting and diversified activities		
SELECTIVITY	NARROW LOWER LOOP						meticulously distinguishes friends from acquaintances, maintains rigid criteria for choosing possessions and avocations		
CLANNISH	SMALL DANGLING LOWER LOOP						meticulously distinguishes and separates a friend or close companion, suggestible to object attachment or fetish		
CLANNISH, EXCLUSIVE	SMALL DANGLING LOWER CIRCLE						meticulously distinguishes and separates a friend or close companion, excludes and rejects others from the relationship, suggestible to a particular object attachment or fetish		
FANTASY, CONCRETE	INFLATED DANGLING LOWER LOOP						the exaggerated expansion and elaboration of an idea producing possibilities for an unreal situation		
REQUIRED	BACKWARD INVERTED LOWER LOOP ATTACHED TO A DOWNSTROKE MOVING FORWARD						perseverance, repeatedly keeps on trying to return equal value, wants reciprocation for alleged injustice or for gift or favor		
REGIMENTAL	TRIANGULAR LOWER LOOP						regulates personal relationships, carefully controls physical surroundings, strategist		
DISTORTED IDEAS, CONCRETE	DEFORMED LOWER LOOP						expands and elaborates personal relationships and physical surroundings in a contorted or perverse manner		
LIVE UNTO SELF	RETRACED LOWER LOOP						wants to be detached from human relationships and activities		
ISOLATION	SINGLE DOWNSTROKE FOR LOWER LOOP						wants to be detached from human relationships and activities which directly influences others		
LAIID-BACK	SHORT STRAIGHT BREAKAWAY BACKWARD UPSTROKE FROM A LOWER STROKE NOT REACHING THE BASELINE						feels no urgency to do things		







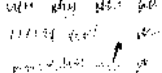
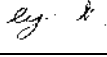

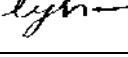
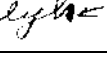

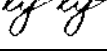
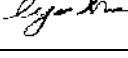

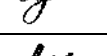

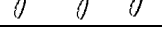
FOOT-TAPPER		SHORT STRAIGHT BREAKAWAY UPSTROKE FROM A LOWER STROKE NOT REACHING THE BASELINE						feels the urgency to grasp opportunities of advancement		
FORESIGHT		LOWER PROPORTIONAL CIRCLE WITH A PARALLEL UP AND DOWN STROKE BALANCE						projects into the future a sense of proportion regarding worldly matters, capable of resourcefulness and perspective		
TYRANT		TRIANGULAR LOWER CIRCLE						oppressive use of physical conditions or personal relationship, strategist		
CYNICAL	BELLIGERENT	INVERTED LOWER CIRCLE						looks for injustice and exploitation in human relationships and activities		
<b>UPPER AREA LOOPS/CIRCLES</b>										
LINE VALUE, INTANGIBLE	HARMONIOUS	PROPORTIONAL UPPER LOOP WITH A PARALLEL UP AND DOWN STROKE BALANCE						sense of proportion, can see balance and symmetry in philosophical matters, coordinates thoughts and plans		
DIVERSIFIED BELIEFS		INFLATED UPPER LOOPS						liberal philosophical values, susceptible to various religious concepts		
DISTORTED IDEAS, ABSTRACT		DEFORMED UPPER LOOP						expands and elaborates on a philosophical idea in a contorted or perverse manner		
FANTASY, ABSTRACT		INFLATED DANGLING UPPER LOOP						the exaggerated expansion and elaboration of an idea producing an unreal philosophical value		
IDEALISM		TALL NARROW UPPER LOOP						maintains rigid criteria for choosing ethical standards		
HENOTHEISM		SMALL DANGLING UPPER LOOP						meticulously distinguishes one's faith and excludes other beliefs, suggestible to religious obsession		
BELIEVER		TRIANGULAR UPPER LOOP						maintains strict adherence and intolerant devotion to a creed or philosophical value		
RESPONSIBILITY, DESIRE FOR		INITIAL INFLATED INVERTED UPPER LOOP						wants to gain importance and to be a big shot, top dog, or alpha male		
JEALOUSY		INITIAL SMALL DANGLING UPPER AREA INVERTED LOOP						wants to be important and the only big shot, top dog, or alpha male		
REBELLIOUS		INFLATED TRIANGULAR FORWARD INVERTED MIDDLE/UPPER CIRCLE						open hostility towards authority and for any form of discipline, belligerent, skeptical predisposition		
DEFIANCE		FORWARD INVERTED UPPER CIRCLES						looks for injustices, misuse of power, abusive government, unfair control, prejudices		
PERSISTENCE		A TIED AMPERSAND, UPPER BACKWARD LOOP ATTACHED TO A DOWN STROKE MOVING FORWARD						perseverance, repeatedly keeps on trying to return equal value, does not know when to stop, to retreat and to give up		
<b>STEMS</b>										
PRIDE		AVERAGE T, D-STEM HEIGHT						justified respect and esteem for one's conduct		
VANITY		TALL T, D-STEM HEIGHT						excessively high regard of one's conduct demonstrated through a sense of superiority		
INDEPENDENCE		SHORT T, D-STEM HEIGHT						conduct unshackled by established customs		
DIGNITY		RETRACED T, D-STEM						conduct conforms to proper prevailing customs, manners matter		

SENSITIVE TO CRITICISM	INFLATED T, D-STEM						overly reacts or expands casual remarks or gestures about conduct, readily accepts flattery and/or is easily offended		
FORMALITY	TRIANGULAR T, D-STEM						pays strict attention to what is prescribed by custom, strict adherence to proper prevailing conventions		
DELIBERATE	HUMPED T, D-STEM						approaches situations of conduct in a slow leisurely manner		
CAJOLE	INFLATED I-STEM						can be coaxed with flattery or false promises		
OBSTINATE	INVERTED V WEDGE WIGWAM LIKE T, D-STEM						pigheaded, refusal to change one's judgment, stubborn		
PHYSICALMINDED, DESIRE FOR	LONG P-STEM						desire to flex muscles and coordinate bodily movement		
PHYSICALMINDED, SKILLFUL	PROPORTIONAL P-STEM						wants skillful action		
PHYSICALMINDED, CONTROLLED	NARROW P-STEM						wants controlled and precise action		
PHYSICALMINDED, VIGOROUS	BROAD P-STEM						wants vigorous action		
PHYSICALMINDED, STRUCTURED	TRIANGULAR P-STEM						wants structured activities, drills		
PHYSICALMINDED, OFFENSIVE	LONG BREAK AWAY UPSTROKE OF P-STEM						wants offensive action		
PHYSICALMINDED, UNHURRIED	HUMPED P-STEM						wants unhurried action, deliberate		
ARGUMENTATIVE	HIGH INITIAL UPPER STROKE OF P-STEM						readily debates any issue, quick to notice and reveal a difference of viewpoint or opinion, feels need to state own opinion		
<b>MIDDLE AREA PATTERNS</b>									
THINKING PROCESS	MIDDLE M, N-VERTICAL DEVELOPMENT						manner of understanding, learning, and reasoning		
INVESTIGATIVE THINKING	INVERTED V-WEDGES MIDDLE M, N-TOP						searches for original sources, wants to learn and to explore		
ANALYTICAL THINKING	V-WEDGES FOR MIDDLE M, N-BOTTOM BASELINE INTERSECTIONS						sorts and separates information in assessing their value, evaluates information and supporting patterns		
CUMULATIVE THINKING	ROUNDED OR FLAT MIDDLE M, N-TOPS						slowly accumulates information, arranges information into logical step-by-step sequences		
COMPREHENSIVE THINKING	NEEDLE-LIKE POINTED MIDDLE M, N-TOPS						keenly alert to and the rapid grasp of situations or information, understands information		
SUPERFICIAL THINKING (SKIPS)	MIDDLE SHORT FORMLESS SCRIBBLE (AT THE END OF WORDS)						lack of in depth reasoning, learning, and understanding (mentally rushes to meet overwhelming circumstances)		
THINKING SHORTCOMING	CENTER PART OF MIDDLE M, N SECTION DOES NOT REACH BASELINE						a learning defect where one cannot distinguish an object, sound, or symbol in a background, cannot read aloud, cannot carry a musical note, cannot pronounce a sound, cannot articulate, etc.		

CONSTRUCTIVE	STRAIGHT FLAT MIDDLE M, N-TOPS PARALLEL TO BASELINE WITH SHARP ANGLES TO VERTICAL STROKES							builds with repetitive small parts, goal to make		
ENGINEERING AWARENESS	INITIAL SPIKE WITH STRAIGHT FLAT MIDDLE M, N, R-TOPS WITH SHARP ANGLES TO VERTICAL STROKES							understands creative artistry and constructions		
FLEXIBLE MENTALITY	SMOOTH MIDDLE-UPPER AREA CONTOUR							easily follows the subject at hand		
DIPLOMACY	TAPERING OR DECREASING HEIGHT OF M, n-SECTIONS ABOVE BASELINE							unobtrusive in influencing others, tactful, presents information in priority order		
SELF-CONSCIOUS	INCREASING HEIGHT OF M, N SECTIONS ABOVE BASELINE							unduly concerned about being ridiculed or embarrassed, shy, difficulty in accepting praise		
TEMPO	EQUAL SPACING OF BASELINE DOWN STROKE INTERSECTIONS							the ability to keep a repetitive beat		
SCHEDULE ADHERENCE	STRAIGHT FLAT BASELINE CONNECTIONS WITH SHARP ANGLES TO VERTICAL STROKES							exactly follows plans and duties with time tables, goal to work without idle time		
INTUITIVE	BREAK IN CONNECTION BETWEEN LETTERS, STROKE LIFTS AND RETURNS IN DIFFERENT DIRECTION							sudden insight without apparent evidence or verification, awareness of harmony or lack of, cognizance of fundamental truths		
<b>BASELINE DIRECTION</b>										
OPTIMISM	UPWARD WORD BASELINE							consistently takes a hopeful outlook on life, expects the best to happen		
DEPRESSION	DOWNWARD WORD BASELINE							consistently takes a dim outlook on life, expects the worse to happen		
EUPHORIA	CURVING UPWARD LINE BASELINE							displays lighthearted cheerfulness and exaggerated elation, convinced that the best conditions are inevitable, expects improvement		
PESSIMISM	CURVING DOWNWARD LINE BASELINE							gloomy attitude attracts failure, convinced that the worst conditions are inevitable, expects failure		
STEADY ROUTINE	HORIZONTAL STRAIGHT LINE BASELINE							unchanging approach towards different circumstances and conditions, desires regular predictable settled existence without variation		
KALEIDOSCOPIC NATURE	CHOPPY MULTIPLE DIRECTIONAL BASELINE							unpredictably and sporadically changes attitudes, interests, and activities		
VERSATILITY	SMOOTH WAVY LINE BASELINE							smooth and flexible adaptation to changing situations		
INSOUCIANT ATTITUDE	DOWNWARD THEN UPWARD BASELINE							unconcerned, carefree, believes circumstances happen by chance or is accidental		
SUICIDAL TENDENCY	UPWARD THEN DOWNWARD BASELINE							a sudden change in attitude from hopefully expecting miracles to anticipating doom		
<b>LINE SPACING</b>										
CLARITY OF THOUGHT	LARGE DISTANCE BETWEEN LINES							surveys life activities and avoids confusing or entangling them, appreciates freedom for mental and/or physical activities		
CONFUSION OF INTERESTS	INTERMINGLING BETWEEN LINE EXTENSIONS							simultaneously pursues too many mental and/or physical activities, cannot handle abstractions		
<b>LINE OR STROKE QUALITY</b>										

EMOTIONAL INTENSITY, MUCH AVAILABLE	HEAVY AVERAGE STROKE PRESSURE					possesses strong libido and passions, abundance of available energy and vitality, proactive		
EMOTIONAL INTENSITY, LITTLE AVAILABLE	LIGHT AVERAGE STROKE PRESSURE					possesses weak libido and passions, scarcity of available energy and vitality, reactive		
EMOTIONAL INTENSITY, VERY ACTIVE	MUCH PRESSURE VARIATION ABOUT AVERAGE PRESSURE					expends all available energy		
EMOTION INTENSITY, STORED	LITTLE PRESSURE VARIATION ABOUT AVERAGE PRESSURE					maintains available energy levels, amount of energy and vitality held in reserve		
SENSORY DISCRIMINATION, STRONG	DARK WRITING CONTRAST BETWEEN "INK" AND PAPER					an acute awareness of perceptual differences		
SENSORY DISCRIMINATION, WEAK	LIGHT WRITING CONTRAST BETWEEN "INK" AND PAPER					a mild awareness of perceptual differences		
SENSUOUS	BROAD LINE WIDTH					large capacity for indulging appetites		
ABSTEMIOUS	NARROW LINE WIDTH					limited capacity for indulging appetites, temperance		
SENSUAL	SMEARED BLOTCHES					vulgarity, uncontrolled over indulgence of appetites		
GRACEFUL	PRINTED LETTER 'S'-SHADING UPSTROKE ABOVE THE BASELINE					an easy natural elegance capable of evoking delight		
ADAPTABILITY TO STRESS	PRINTED LETTER 'S'-SHADING DOWN STROKE ABOVE THE BASELINE					an elegant balance of one's needs and demands of others		
HESITATION	INITIAL MOMENTARY INCREASE OF PRESSURE PRIOR TO STROKE MOVEMENT					mentally pauses before moving on		
HESITATION, INVOLUNTARY	MOMENTARY INCREASE IN PRESSURE DURING STROKE MOVEMENT					inadvertently pauses before moving on usually indicated by a stutter, twitch, speech defect, short lived gesture, rest period, etc.		
PHYSIOLOGICAL DECAY	STROKE EDGE CORRUGATIONS AND SERRATION					deterioration of one's neural system		
DEGENERATIVE EXHAUSTION	STROKE PRESSURE SKIPS					a physiological disturbance interfering with one's mental process		
UNSCRUPULOUS	BASELINE STROKE PRESSURE SKIPS					moral turpitude		
<b>SLANT OF BASELINE UPSTROKES</b>	<i>a non-circled connected upstroke containing an inflection point</i>							
IMPULSIVE	MIDDLE/UPPER BASELINE UPSTROKES SLANTED FORWARD (30 TO 60 DEGREES)					readily reacts to immediate circumstances and/or inner feelings, excitable, actions based more on emotions than reason, influenced by the emotional content of situations and of feelings		
OBJECTIVE DETACHMENT	MIDDLE/UPPER BASELINE UPSTROKES SLANTED VERTICALLY (60-90 DEGREES)					does not readily react to immediate circumstances and is not influenced by inner feelings, impartial, action based more on reason, than emotion, indifferent to the emotional content of situations and of feelings		
HYSTERIA	MIDDLE/UPPER AREA BASELINE UPSTROKES SLANTED EXTREMELY FORWARD (0-30 DEGREES)					overly reacts to immediate circumstances and loses touch of inner feelings, loses control, influenced by the emotional content of situations, indifferent to feelings		

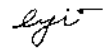
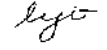
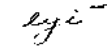

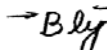
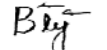
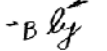
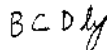
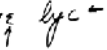



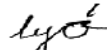
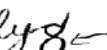


WITHDRAWAL	MIDDLE/UPPER STROKES SLANTED BACKWARDS (90-120 DEGREES)					outwardly appears to be indifferent to immediate circumstances and retreats into inner feelings, indifferent to the emotional content of situations, influenced by feelings		
EMOTIONAL RESPONSIVE, STABLE	LITTLE VARIATION IN SLANT OF MIDDLE/UPPER BASELINE UPSTROKES					consistent reactions to immediate circumstances and to inner feelings (emotional memories)		
EMOTIONAL RESPONSIVE, CHANGING	MUCH VARIATION IN THE SLANT OF MIDDLE/UPPER BASELINE CONSECUTIVE UPSTROKE					inconsistent reactions to immediate circumstances and to inner feelings (emotional memories), unstable		
SPLIT PERSONALITY	DISTINCT AND SEPARATE MIDDLE/UPPER BASELINE UPSTROKE SLANT PATTERNS					changes emotional reactions to immediate circumstances and to inner feelings in different time periods		
SUPPRESSION	MIDDLE/UPPER DOWN STROKE RETRACED BY UPSTROKE					frequently restrains unacceptable emotional impulses		
REPRESSION	MANY MIDDLE/UPPER DOWN STROKES RETRACED BY UPSTROKES					habitually restrains unacceptable emotional impulses		
INHIBITED	STRAIGHT BACKWARD DOWNWARD UPPER STROKE					restrains action with unnecessary burdens		
OVERBEARING	STRAIGHT FORWARD DOWNWARD UPPER STROKE					thrusts philosophical conditions and beliefs upon others		
RESTRICTIVE	BACKWARD DISHSHAPE STROKE RESTING ON BASELINE RETRACED WITH FORWARD STROKE					stifles activities based on previous unfortunate events		
<b>SIZE</b>								
CONCENTRATION	SMALL WRITING					focuses attention on one activity ignoring all other influences		
NOTICE, DESIRE FOR	LARGE WRITING					wants to draw attention to the fact that he is part of or belongs to "the" group, gets distracted with attention		
<b>HORIZONTAL SPACING</b>								
EMOTIONAL DISPLAY	WIDE LETTER SPACING					readily and excessively shows feelings		
EMOTIONAL CONFINEMENT	NARROW LETTER SPACING					severely limits or shows feelings		
EXTRAVAGANCE	WIDE HORIZONTAL SPACING BETWEEN LETTERS					ignores the danger of taking chances, spends lavishly, unrestrained spending of possessions		
ULTRA-CONSERVATISM	NARROW HORIZONTAL SPACING BETWEEN LETTERS					opposes taking any chances for fear of consequences, hoards possessions		
ELBOWROOM	WIDE SPACING BETWEEN WORDS					wants separation from another's possessions and no infringement on personal space		
COVETOUS	NARROW SPACING BETWEEN WORDS					inordinate desire for another's possessions or presence		
DETACHED	WIDE HORIZONTAL MARGINS					wants separation from the affairs of others or the group		
INTRUSIVE	NARROW HORIZONTAL MARGINS					wants involvement in the affairs of others or the group		



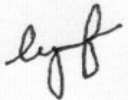
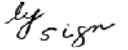




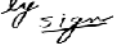


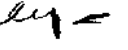
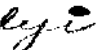


DESPONDENT	BACK FILLED-IN HORIZONTAL MARGINS						desperately wants involvement in the affairs of others, seeking help		
<b>SPACE</b>									
OSTENTATIOUS	EXTRA FLOURISHES						flashy and excessive displays		
SELF-INVOLVEMENT	REPEATED PATTERNED ENCLOSURES IN THE SAME SPACE						confusion of ideas causing chaotic thought patterns, easily frustrated		
FRENZY	ERRATIC AND BIZARRE STROKE DIRECTION AND SPACING						dissipation of energy through chaotic actions		
SELF-AWARENESS	WIDE SPACE BETWEEN INITIAL CAPITAL						observes and reflects on self-importance, compares inner values to surroundings and others		
SELF-LIAISON	CONNECTION BETWEEN CAPITAL LETTER AND NEXT LETTER AND/OR BETWEEN A WORD'S FINAL STROKE AND THE NEXT WORD'S INITIAL STROKE						a smooth transision of inner values to others and surroundings		
LOST OF SPONTANEITY	A SINGLE SUDDEN AND EXCESSIVELY WIDE SPACE BETWEEN WORDS, A CONSCIOUS BREAK IN THE WRITTEN MESSAGE						stops and compares present action or content of written statement		
<b>STROKE FINALS</b>									
INDECISIVE	FADING FINAL						vacillates, does not bring matters to a conclusion		
DECISIVE	ABRUPT ENDING						brings matters to a conclusion, does not vacillate		
POSITIVE	HEAVY STRAIGHT MIDDLE AREA DOWNWARD FINAL						brings matters to a precise conclusion with certitude, sure of facts or evidence, does not vacillate		
EMPHATIC	INCREASINGLY HEAVY STRAIGHT DOWNWARD FINAL ABOVE BASELINE						brings matters to a strongly marked conclusion with certitude, does not vacillate		
BLUNT	INCREASINGLY HEAVY DOWNWARD/FORWARD MIDDLE FINAL						brings matters to a conclusion and thrusts it upon others		
TENACITY	FINAL HOOK ON HORIZONTAL STROKE						clings and is reluctant to part with possessions or status quo		
STINGY	SHORT OR NO BASELINE FINAL						unwilling to share with another (time, money, sympathy, energy, things)		
GENEROSITY	LONG CURVED ATTACHED UP/FORWARD BASELINE FINAL						readiness to share with others (time, money, sympathy, energy, things)		
SHOWMANSHIP	STRAIGHT UPWARD BASELINE FINAL						invites attention and interest by dramatizing existing features		
CAUTIOUS	LONG FORWARD HORIZONTAL LINE FINAL ABOVE OR ON BASELINE						alert to potential trouble		
CAUTIOUS, CHRONIC	LONG FORWARD HORIZONTAL WORD FINAL ABOVE OR ON BASELINE						habitual alert to potential trouble		

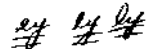







PETTY	EXTRA DOTS ON OR ABOVE BASELINE					excessive alertness of details to potential problems		
SELF-REPROACH	BASELINE FINAL MOVING BACKWARD					scolds self over previous disappointments or previous conduct		
SELF-CASTIGATION	BASELINE FINAL CURLING BACK-DOWNWARD INTO MIDDLE					blames self for unfortunate events beyond one's control		
AGGRESSIVE	LONG LOWER BREAKAWAY UPSTROKE CROSSING OR REACHING THE BASELINE					quickly grasps opportunities for advancement		
<b>INITIAL STROKES</b>								
SIMPLICITY	INITIAL MIDDLE/UPPER AREA DOWN STROKE TO BASELINE					operate only with fundamentals		
DIRECT	INITIAL STRAIGHT MIDDLE/ UPPER AREA DOWN STROKE TO BASELINE					operates efficiently and only with fundamentals		
ACQUISITIVE	INITIAL HOOKS ON HORIZONTAL STROKE					likes to own and have possessions		
HUMOR	INITIAL WAVY UPPER AREA DOWN STROKE					provokes amusement from the contrast between reality and assumed values		
FACETIOUS	EXAGGERATE INITIAL WAVY UPPER AREA DOWN STROKE					inappropriate humor		
TEMPER, PRONE	INITIAL UPPER TICK STROKE ON DOWNSTROKE TO BASELINE					verging on anger over a considered injustice or in action		
FAULT FINDER	LARGE INITIAL UPPER AREA DOWN STROKE TO BASELINE					draws attention to the contrast between reality and assumed values		
RESENTMENT	INITIAL MIDDLE STRAIGHT FORWARD UPSTROKE FROM BASELINE					indignant from a sense of being offended, of being intruded upon or being required to do something, of losing		
ANTAGONISTIC	LONG INITIAL STRAIGHT FORWARD UPSTROKE FROM OR THROUGH BASELINE					alert of being taken advantage of or of losing, inability to forgive and forget, hostile, ready to retaliate and win		
<b>T-BARS</b>								
WILL POWER	LONG HEAVY STRAIGHT FORWARD T-BAR					the ability to clearly define and become eager about objectives		
PURPOSE	LONG STRAIGHT HORIZONTAL FORWARD T-BAR CROSSING 3/4 UP ON T-STEM					capacity to establish a self-motivated plan, enthusiasm		
WILL POWER, IN RESERVE	INCREASING FORWARD HEAVY T-BAR					increasing desire to maintain objectives regardless of difficulties		
<b>T-BAR VERTICAL PLACEMENT ON T-STEM</b>								
LOW GOALS	T-BAR CROSSES 1/3 UP ON T-STEM					self-underestimation, severely limits objectives by consistently underrating what one can accomplish		
PRACTICAL GOALS	T-BAR PLACED 3/4 UP ON T-STEM					directs one's efforts towards feasible achievements		
DISTANT GOALS	T-BAR ON TOP OF T-STEM					directs one's efforts towards long range objectives		
VISIONARY GOALS	T-BAR PLACED OVER T-STEM					directs one's efforts towards almost unattainable objectives		

T-BAR HORIZONTAL PLACEMENT ON T-STEM										
PRECISION	T-BAR EQUALLY BALANCED ON T-STEM									accurate and thorough in following procedures and plans <i>lyt<sup>+</sup></i>
PROCRASTINATION	T-BAR TO THE LEFT OF T-STEM									delays, postpones activities and thoughts, plans to finish things later <i>lyt<sup>-</sup></i>
IMPATIENCE	T-BAR TO RIGHT OF T-STEM									eager to act with no delay, wants speed up activities and thoughts, plans to immediately finish things <i>lyt<sup>+</sup></i>
TEMPER, EXPLOSIVE	T-BAR TO THE FAR RIGHT OF THE T-STEM									an outburst of rage at another or existing condition, short fused over unplanned delays <i>lyt<sup>+</sup></i>
T-BAR DIRECTION										
SERIOUS OF PURPOSE	STRAIGHT HORIZONTAL T-BAR									a sober concern for self-objectives <i>lyt<sup>-</sup></i>
SELF-CONTROL	UMBRELLA-LIKE T-BAR									purposely imposes disciplined action for self-objectives <i>lyt<sup>-</sup></i>
SHALLOW OF PURPOSE	DISH SHAPED T-BAR									a casual interest in self objectives <i>lyt<sup>-</sup></i>
LACKADAISICAL PURPOSE	WAVY T-BAR									makes light of self objectives <i>lyt<sup>-</sup></i>
FORGETFUL	MISSING T-BARS									inability to recall information or planned action, absentminded <i>lyt</i>
SARCASM	FORWARD TAPERING T-BAR									lashes out with bitter expressions at another individual or existing condition <i>lyt<sup>-</sup></i>
DOMINEERING	TAPERING DOWNWARD FORWARD T-BAR									orders others and expects obedience <i>lyt<sup>-</sup></i>
DOMINATION	HEAVY DOWNWARD FORWARD T-BAR									drives others and demands obedience <i>lyt<sup>-</sup></i>
DICTATORIAL	INCREASINGLY HEAVY DOWNWARD/FORWARD T-BAR									controls others and imposes obedience. <i>lyt<sup>-</sup></i>
LIGHTHEARTED	UPWARD FORWARD T-BAR									expects plans to just happen, fall into place, and should be doing <i>lyt</i>
CHIDES SELF	DOWNWARD BACKWARD T-BAR									scolds self for plans that did not happen, but could have <i>lyt</i>
I-DOTS										
ATTENTION TO DETAILS	I-DOT CLOSELY PLACED OVER I-STEM									accounts for all minor parts, ability to recall information, accuracy oriented <i>lyt</i>
PROCRASTINATION	I-DOT TO THE LEFT OF I-STEM									delays, postpones activity or thoughts <i>lyt</i>
IMPATIENCE	I-DOT TO RIGHT OF I-STEM									eager to act with no delay, wants speed up activity or thoughts <i>lyt<sup>-</sup></i>
FORGETFUL	MISSING I-DOTS									inability to recall information, absentminded <i>lyt</i>

LOYALTY	PIN LIKE I-DOT					a belief that one should adhere to a principle		
EIDETIC	HEAVY ROTATED PIN LIKE I-DOT CLOSELY PLACED OVER I-STEM					photographic memory, retains and recalls vivid visual images		
IRRITABILITY	JAB LIKE I-DOT					easily annoyed by minor or momentary disturbances and trifles		
IDIOSYNCRASY	CIRCLED I-DOT					contrasts self from others by having eccentric, odd, or different qualities		
<b>UNIQUE PATTERNS CAPITALS</b>								
EGOISM	AVERAGE CAPITAL HEIGHT					justified confidence in one's importance in relation to others		
EGOTISM	TALL CAPITAL					excessively high regard of one's importance in relation to others demonstrated through arrogance		
HUMILITY	SHORT CAPITAL					excessively low regard of one's importance in relation to others		
AESTHETIC TASTES	PLAIN PRINTED CAPITALS					appreciates creative artistry and structural systems		
CULTURAL REFINEMENT	MIDDLE LETTER PRINTED AS CAPITAL					integration and discrimination of creative artistry and structural systems into one's mode of living		
FIGUREHEAD, DESIRE FOR	OCCASSIONAL LARGE CAPITAL IN MIDDLE OF WORD					attaches self importance relative to surroundings, wants to be considered a leader and the authority		
PICAYUNE	BLOCK PRINTING FOR SCRIPT					cannot discriminate or separate creative artistry from surroundings, attaches importance to insignificant situations and structures		
<b>CORRECTIONS</b>								
PERFECTION	NEATLY PATCHES STRUCTURES					dislikes and immediately reconsiders and corrects mistakes or defects		
PEDANTIC	SLOPPILY PATCHES STRUCTURES					considers mistakes a weakness and overemphasizes their correction		
<b>STRUCTURES- -LETTER F, FIGURE 8, PRINTED BLOCK CAPITALS I &amp; M</b>								
FLUIDITY	FIGURE 8 STRUCTURE PASSING THROUGH BASELINE UPPER PROPORTIONAL CIRCLE COMPLETED BY AND ATTACHED TO A LOWER PROPORTIONAL LOOP					the smooth transition from one word, thought, and action to another, expresses abstract concepts and thoughts utilizing concrete descriptions		
ORGANIZATIONAL ABILITY	BALANCED F-ENCLOSURES, AN UPPER PROPORTIONAL LOOP FLOWING INTO LOWER PROPORTIONAL CIRCLE TRANSITION AT BASELINE					desire to coordinate and to arrange thoughts and actions into orderly structural systems, desires balanced outlook		
AUTONOMOUS	PRINTED SIMPLE BLOCK CAPITAL I WITH SERIFS, VERTICAL STRAIGHT UPPER DOWNSTROKE WITH EQUALLY BALANCED STRAIGHT HORIZONTAL STROKES CONNECTED AT TOP AND BOTTOM SITTING ON BASELINE					follows own convictions, balances self-directed values with moral actions, cannot be led		

ARTISTIC INDEPENDENCE	PRINTED SIMPLE BLOCK CAPITAL M, THREE VERTICAL STRAIGHT UPPER DOWNSTROKES EQUALLY SPACED ON TOP OF STRAIGHT HORIZONTAL STROKE							judges self-importance by creative surroundings		
<b>ENCLOSED AREA</b>										
IMAGINATION	LARGE ENCLOSURES							expands and elaborates upon an idea, amplifies and exaggerates an idea, enlarges concepts, visualizes images		
SENSE OF PROPORTION	HORIZONTALLY BALANCED ENCLOSURES WITH GOLDEN RATIOS							coordinates facts and thoughts, foresight, perspective, understands relationships		
<b>SIGNATURE AND STRAIGHT STROKES</b>										
SIGNATURE	RELATIVE TO BODY OF WRITING							how one wants the world or others to see self, persona, projection of desired self-image, social appearance		
SIGNATURE, PROMINENT IMAGE	LARGE SIGNATURE SIZE RELATIVE TO SAMPLE SIZE							wants to be seen as having a position of high status and power		
SIGNATURE, PRIVATE IMAGE	SMALL SIGNATURE SIZE RELATIVE TO SAMPLE SIZE							wants to go unnoticed by the public		
SIGNATURE, DYNAMIC IMAGE	FIRST NAME LAST NAME							wants to project a growing and changing appearance		
SIGNATURE, STATUS QUO IMAGE	INITIAL. LAST NAME							wants to project a stable and unchanging appearance		
SELF-RELIANCE	SIMPLE SIGNATURE UNDERSCORE							self assurance beyond proven abilities, wants no assistance		
VENTURESOME, ADVENTURESOME	OCCASIONAL STRAIGHT HORIZONTAL WORD UNDERSCORE							ability to become eager about taking risks, daring		
<b>INCREASED LINE VALUE OR REPEATED OVERSTROKES</b>										
<b>REACTION FORMATION INTERNAL</b>	HEAVY PRESSURE OVER ONE STROKE OR REPEATED OVERSTROKE							inner tension by over emphasizing a characteristic, exaggerated compensation for the opposite or lack of, a form of compulsive behavior		
GOAL INADEQUACY	OVERLY HEAVY T-BAR							reaction formation to purpose		
BLUFF	OVERLY HEAVY STRAIGHT LOWER DOWNSTROKE							reaction formation to determination		
RUMINATING	OVERLY HEAVY I-DOT							reaction formation to details		
HOPEFUL	STRAIGHT EXCESSIVELY UPWARD BASELINE							reaction formation to euphoria, believes the best conditions will continue		
HOPELESS	STRAIGHT EXCESSIVELY DOWNWARD BASELINE							reaction formation to pessimism, believes the worst conditions will continue		

ACTION CONCERN	OVERLY HEAVY OR REPETITIVE WORD UNDERSCORES						reaction formation to venturesome, wary of action, a minor task is an adventure		
CALLOUS	OVERLY HEAVY MIDDLE UPPER BASELINE UPSTROKE						reaction formation to feelings		
INCOHERENT	DETACHED CONNECTIONS WITHIN LETTERS, STROKE LIFTS AND RETURNS IN DIFFERENT DIRECTION						reaction formation to intuition, disturbed harmony and awareness		
<b>REACTION FORMATION EXTERNAL</b>	OVERLY HEAVY AND LARGER FINAL ENCLOSURE OR STROKE AT END OF LINE						places importance on being free from external influence		
BROADMINDED CONCERN	WIDE E-LOOP FOR FINAL						overemphasizes and places importance on being allowed to have personal opinions, states own opinions		
ORIGINAL INFO CONCERN, SKEPTIC	INVERTED MIDDLE V-WEDGE						overemphasizes and places importance on obtaining only original information		
SHOWMANSHIP CONCERN SHOWOFF	UPWARD BASELINE FINAL						overemphasizes and places importance on being dramatic		
COMPULSIVE	REPETITIVE OVERWRITING						compulsive seizure	